

## Rubric for Assessing Individual/Group Listening Skills: Moving to Music

**Student(s)**

**Date:**

**Musical Example:**

Dimensions	Description	Consistency of Elements Displayed			
		Rarely or never	Occasionally (less than half of the time)	Often (more than half of the time)	Consistently
	Student(s)...				
Rhythm	synchronizes with beat of music.				
	changes when tempo changes.				
	displays emphasis of meter.				
Form	starts and stops with music.				
	shows phrases and sections.				
	repeats movements with repeated musical material.				
	shows contrasting movements when music changes.				
Melody	shows contour.				
Expressive elements	displays an awareness of dynamic contrast.				
	shows an awareness of articulation.				

Notes: