

Read the Picture: Soundscape Composition

Composers' Names: _____

- Checklist:**
- _____ Discuss the picture. Identify and note multiple layers. Brainstorm instruments for each layer.
 - _____ Create rhythmic and/or melodic motifs for each layer. Make sure the layers fit together to make an interesting texture.
 - _____ Imaginatively explore the elements of music in your soundscape.
REMEMBER: Composers play with and make changes to these elements of music:
 - Pitch
 - Rhythm
 - Texture
 - Melody
 - Tempo
 - Dynamics
 - _____ Organize your soundscape (make sure there is a beginning, middle, and end).
 - _____ Notate your soundscape into a graphic score.
 - _____ Practice your soundscape many times.

Layers and Instrument Choices

--	--	--	--	--	--	--	--

Read the Picture: Soundscape Composition

Evaluation Rubric

	Not There	Getting There	Excellent
Layers and Sound Choices	Layers and sound choices don't fit	Some layers and sound choices seem to fit	Layers and sound choices fit and are used affectively
Use of Musical Elements	Soundscape does not use the musical elements imaginatively	Soundscape uses some of the musical elements imaginatively	Soundscape uses many of the musical elements imaginatively
Organization	Song does not have a clear beginning, middle, and an end AND does not sound organized	Song has a beginning, middle, and an end and it sounds somewhat organized	Song has a beginning, middle, and an end and it sounds very organized
Notation	Composition is not clearly notated AND the notation does not makes sense	Composition is either not clearly notated OR the notation does not make sense	Composition is clearly notated AND the notation makes sense

Describe the strategies you used to create an interesting texture:

Teacher Comments: