

Rubric for Assessing Class/Group Listening Skills: Moving to Music

Class:

Date:

Musical Example:

Dimensions	Description	Quantity of observations in class			
	Children...	0 - 2 students	A few students - less than half	Over half of students	Most or all students
Rhythm	synchronize with beat of music.				
	change when tempo changes.				
	display emphasis of meter.				
Form	start and stop with music.				
	show phrases and sections.				
	repeat movements with repeated musical material.				
	show contrasting movements when music changes.				
Melody	show contour.				
Expressive elements	display awareness of dynamic contrast.				
	show awareness of articulation.				

Notes: