

Rubric for Assessing Class/Group Listening Skills: Discussion

Class:

Date:

Listening Example:

Musical Terminology	Description	Quantity of Appropriately Used Musical Terminology			
		0 - 2 students	A few students - less than half	Over half of students	Most or all students
	In class discussions, students describe...				
Rhythm	steady beat/pulse.				
	tempo and tempo change.				
	meter.				
Melody	register.				
	interval.				
	melodic contour.				
Form	phrase.				
	sections (repeating and contrasting).				
	common forms (binary, rondo, etc.).				
Texture	layers.				
	instrumentation/ timbre.				
	ensemble type.				
	changes of texture.				
Expressive elements	dynamics.				
	articulation.				
	mood.				

Notes: